



**IEEE Professional Communication Society,
Japan Chapter (PCSJ) 2018 1st Workshop & Technical Meeting**

**Keynote Lecture by
Tokuro Miyake, the 10th**

十世三宅藤九郎

***“Kyogen theatre – the art of laughter –
connects the world”***

July 7, 2018 (Sat.) 1:00 p.m.

**Shibaura Institute of Technology – Toyosu Campus
Classroom Building 5F Room 502**

Abstract

Kyogen, said to be the source of all Japanese theatre, was born 600 years ago. It's also called the art of laughter, and is the sole example of comedy among the traditional Japanese theatre. Tokuro Miyake shows the unique expressions of Kyogen, the forceful utterances and actions derived from “Kata”; traditional forms or patterns transmitted through the centuries. Kyogen has been polished over a long history and years of tradition and has enchanted people of every age, at its heart depicting universal humor that overcomes time and place to resonate with its audiences. It may safely be said that if the kata are learned properly, the feeling will communicate itself to the audience. Even if the words cannot get across, Kyogen still has a dramatic power that enables it to appeal directly to people's hearts. You will know there is more to Kyogen than funny stories simply played for entertainment through this talk.